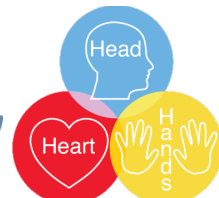
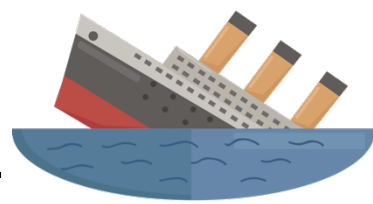


# The Titanic!



This half term, our main focus of our learning is around our **History** topic of 'The Titanic'.

By the end of this unit, we will have developed our understanding of why Stoke-on-Trent is related to the Titanic, jobs that people had in this period of history relevant to the Titanic and the legacy of the Titanic in Stoke-on-Trent.

Additionally, we will have also created our own narrative based on the story 'Samson's Titanic Journey'.

### Launch

We will launch our topic through a looking at different sculptures in Stoke.

### Explore

By becoming historians, we will uncover the story of the Titanic.

### Questions

What happened to the Titanic?  
Why was the Titanic important?

### Celebrate

We will celebrate the Titanic by creating our own Titanic sculptures.

## English -

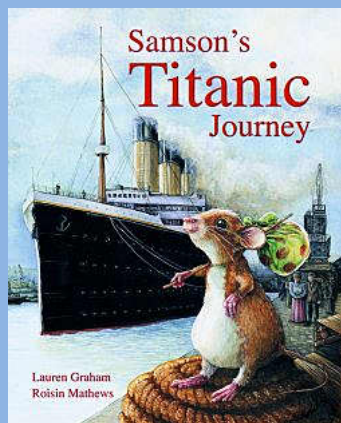
In lessons, we will be using the book 'Samson's Titanic Adventure' to inspire our writing.

This book is about Samson the mouse who decides to start a new life in America and board the Titanic. Little does he know his adventure is about to get a whole lot bigger and more terrifying than he could imagine!

In this unit of work, we will be focusing on narrative whereby we will be developing our knowledge of:

- The features of a narrative and character descriptions
- Beginnings, middles and ends
- Exclamation marks
- Question marks
- Apostrophes for possession
- Commas in lists

After learning these skills, we will write our own Titanic adventure story!



## Music

In lessons, we will be focusing on composing our own music. We will consider time signatures, tempo and the effects music has on our moods when we are composing. We will recap the songs we learnt in Autumn for

## RE

In lessons, we will be focusing on the Islam religion and the ways and places they worship. We will learn about the places of Islam worship and the different aspects of these.

## Maths-

In lessons, we will be focusing on the topics of:

### Multiplication and Division:

- Recall and use multiplication and division facts for the 2, 5 and 10 times tables, including recognising odd and even numbers.
- Calculate mathematical statements for multiplication and division within the multiplication tables and write them using the multiplication (x), division (÷) and equals (=) sign.
- Solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods and multiplication and division facts, including problems in contexts.
- Show that the multiplication of two numbers can be done in any order (commutative) and division of one number by another cannot.

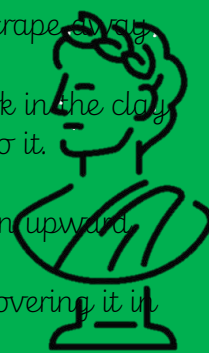
### Money:

- Pounds and pence
- Adding and subtracting money

## Art-

In lessons, we will be focusing on the topic of sculptures:

- Clay or plaster of Paris can be made into different shapes to make sculptures.
- Sculptures can be made out of different materials
- If you 'impress' clay or plaster of Paris you make a mark in the clay by pressing or stamping an object into it.
- If you 'pinch' clay or plaster of Paris you use your thumb and finger to shape the clay.
- A sculpture is a 2D or 3D piece of art.
- Carving clays or plaster of Paris means using tools to scrape away parts of the clay or plaster of Paris.
- If you 'impress' clay or plaster of Paris you make a mark in the clay or plaster of Paris by pressing or stamping an object into it.
- Use carving as a means of decoration
- 'Coiling' means to spiral the clay or plaster of Paris in an upward motion to form a shape.
- Sculptures can be made by building a framework and covering it in layers of materials.



## History-

In lessons, we will be focusing on the topic of The Titanic.

We will be learning about: the link the Titanic has with Stoke-on-Trent; the timeline of the Titanic's journey; how the different classes lived on the Titanic; the cause of the sinking of the Titanic and the legacy of the Titanic.

### Subjects linked to Topic:

English    History    Art  
                 Music

# The Titanic!

### Stand-alone subjects:

PSHE    PE    RE